

Concert Band/Orchestra Adjudication



At Universal Orlando Resort™

School:

Class:

Ensemble:

Date:

Adjudicator:

Time:

ADJUDICATION SCALE	FAIR	GOOD	EXCELLENT	SUPERIOR
30 Point Caption	0-14.9	15-20.9	21-25.9	26-30
40 Point Caption	0-20.9	21-27.9	28-33.9	34-40
TOTAL Based on 100 Points	0-49.9	50-69.9	70-84.9	85-100

ENSEMBLE TECHNIQUE

30 points

Entrance & Release

Rhythmic Accuracy

Instrumental Technique

Articulation / Bowing

SOUND & TUNING

30 points

Balance & Blend

Intonation & Control

Precision

Tone Quality

MUSICALITY

40 points

Variety & Complexity of Repertoire

Phrasing & Expression

Dynamics

Style & Interpretation

Nuance & Enhancement

Dynamic Range

Superior Excellent Good Fair

FINAL SCORE: _____

Adjudicator Signature:

Band/Orchestra Rubric

ENSEMBLE TECHNIQUE

Fair (rarely)	Good (sometimes)	Excellent (usually)	Superior (consistently)
<ul style="list-style-type: none"> Students rarely demonstrate manual dexterity and flexibility. There is an overall loss of precision and clarity. Rhythmic approach is rarely uniform throughout the ensemble. Articulation is inappropriate most of the time. 	<ul style="list-style-type: none"> Students sometimes demonstrate manual dexterity and flexibility but there is a consistent loss of precision and clarity that do not recover quickly. Rhythmic approach is sometimes uniform throughout the ensemble. Articulation is used inappropriately at times. 	<ul style="list-style-type: none"> Students usually demonstrate manual dexterity and flexibility with only minor flaws. Rhythmic approach is usually uniform throughout the ensemble. Articulation is usually appropriate. 	<ul style="list-style-type: none"> Students consistently demonstrate manual dexterity and flexibility with only minor flaws. Rhythmic approach is consistently uniform throughout the ensemble. Articulation is consistently appropriate.

SOUND & TUNING

<ul style="list-style-type: none"> Students rarely perform with mature, characteristic sounds. Pitches are rarely centered and focused. Students rarely perform balance/blend within the ensemble The ensemble rarely demonstrates an awareness of tuning. There are an extreme number of flaws. Dynamic contrast is rarely obvious and effective. Students rarely perform with proper tonal support and little or no distortion. 	<ul style="list-style-type: none"> Students sometimes perform with mature, characteristic sounds. Pitches are sometimes centered and focused. Students sometimes perform balance/blend but lapses occur. The ensemble sometimes demonstrates an awareness of tuning but problems consistently occur. Dynamic contrast is sometimes obvious and effective. Students sometimes perform with proper tonal support. 	<ul style="list-style-type: none"> Students usually perform with mature, characteristic sounds. Pitches are usually centered and focused. Students usually perform balance/blend with only minor lapses that are quickly corrected. The ensemble usually demonstrates an awareness of tuning. Dynamic contrast is usually obvious and effective. Students usually perform with proper tonal support and little or no distortion. 	<ul style="list-style-type: none"> Students consistently perform with mature, characteristic sounds. Pitches are consistently centered and focused. Students consistently perform balance/blend with only minor lapses that are quickly corrected. The ensemble consistently demonstrates an awareness of tuning. Dynamic contrast is consistently obvious and effective. Students consistently perform with proper tonal support and little or no distortion.
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MUSICALITY

<ul style="list-style-type: none"> Students rarely address musical style. Students fail to shape musical phrases. Students are rarely consistent in achieving dynamic variation. Students rarely convey an artistic and emotional understanding of the music with the appropriate tempo 	<ul style="list-style-type: none"> Students sometimes use proper musical style but there are noticeable inconsistencies. Students give little attention to musical phrases and shaping. Students are sometimes consistent in achieving dynamic variation. Performers sometimes convey an artistic and emotional understanding of the with the appropriate tempo. 	<ul style="list-style-type: none"> Students usually use proper musical style. Students are sensitive to musical phrasing and give direction to musical lines. Students usually demonstrate dynamic variation. Performers usually convey an artistic, energetic, and emotional understanding of the music with the appropriate tempo. 	<ul style="list-style-type: none"> Students consistently use proper musical style. Students are sensitive to musical phrasing and give direction to musical lines. Students consistently demonstrate dynamic variation. Performers consistently convey an artistic, energetic, and emotional understanding of the music with the appropriate tempo.
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Choir Adjudication

School:

Class:

Ensemble:

Date:

Adjudicator:

Time:

ADJUDICATION SCALE

FAIR

GOOD

EXCELLENT

SUPERIOR

30 Point Caption

0-14.9

15-20.9

21-25.9

26-30

40 Point Caption

0-20.9

21-27.9

28-33.9

34-40

TOTAL Based on 100 Points

0-49.9

50-69.9

70-84.9

85-100

ENSEMBLE TECHNIQUE

Ensemble Cohesiveness

Tempo / Pulse

Rhythmic Accuracy

Ensemble Diction

Blending

Breathing & Support

30 points

SOUND & TUNING

Balance

Intonation & Control

Appropriateness of Timbres

Tone Quality

Consistency

Vowel Unity

30 points

MUSICALITY

Phrasing & Expression

Dynamics

Style & Interpretation

Communication & Involvement

Artistry

40 points

Superior

Excellent

Good

Fair

FINAL SCORE:

Adjudicator Signature:

CHOIR RUBRIC

ENSEMBLE TECHNIQUE

Fair (rarely)	Good (sometimes)	Excellent (usually)	Superior (consistently)
<ul style="list-style-type: none"> Students miss some pitches throughout the performance. Choral technique is rarely displayed resulting in an overall lack of clarity and precision. Rhythmic precision and clarity are rarely displayed. Attacks and releases are rarely performed uniformly. Diction is rarely used appropriately. 	<ul style="list-style-type: none"> Performers sometimes sing incorrect pitches and do not recover quickly Choral technique is good but at times individual skill is lacking causing a consistent loss of clarity and precision. Rhythmic precision and clarity are sometimes uniform. Attacks and releases are inconsistent. Diction sometimes appropriate 	<ul style="list-style-type: none"> Students will sing correct pitches. Technique is usually strong within each section, Rhythmic precision and clarity are excellent however; some passages are not uniform throughout the ensemble. Diction is usually appropriate, but there are some inconsistencies that detract from the overall performance. 	<ul style="list-style-type: none"> Performers sing correct pitches. Choral technique is consistently strong within each section. Diction and clarity of text are consistently demonstrated. Rhythmic approach is consistent throughout the ensemble. Diction is appropriate and consistent throughout the performance.

SOUND & TUNING

<ul style="list-style-type: none"> Performers rarely demonstrate highly developed, characteristic tone and musical style Pitches are rarely centered and focused. Student performers rarely demonstrate an elevated awareness of tuning. Intonation is rarely demonstrated within and between sections. Student performers rarely demonstrate a highly-developed concept of balance and blend of tone. 	<ul style="list-style-type: none"> Performers sometimes demonstrate highly developed, characteristic tone and musical style Pitches are sometimes centered and focused. Student performers sometimes demonstrate an elevated awareness of tuning. Intonation is sometimes demonstrated within and between sections. Student performers sometimes demonstrate a highly-developed concept of balance and blend of tone. 	<ul style="list-style-type: none"> Performers usually demonstrate highly developed, characteristic tone and musical style Pitches are usually centered and focused. Student performers usually demonstrate an elevated awareness of tuning. Intonation is usually demonstrated within and between sections. Student performers usually demonstrate a highly-developed concept of balance and blend of tone. 	<ul style="list-style-type: none"> Performers consistently demonstrate highly developed, characteristic tone and musical style Pitches are consistently centered and focused. Student performers consistently demonstrate an elevated awareness of tuning. Intonation is consistent within and between sections. Student performers consistently demonstrate a highly-developed concept of balance and blend of tone.
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MUSICALITY

<ul style="list-style-type: none"> Performers rarely address musical style. Little evidence of clear, meaningful and expressive shaping of musical passages exists within and between sections of the ensemble. Rarely are dynamics displayed to enhance musical effectiveness. The ensemble rarely exhibits control of rhythm, tempo, and musical style. Students are unable to convey musical understanding due to a lack of one or more fundamental performance skills. 	<ul style="list-style-type: none"> Performers sometimes use appropriate style but there are noticeable inconsistencies. Clear, meaningful, and expressive shaping of musical passages is sometimes evident within and between sections of the ensemble. At times, the use of dynamics provides musically effective and appropriate contrast for the music. The ensemble sometimes exhibits control of rhythm, tempo, and musical style. Performance is somewhat mechanical, lacking emotion and energy. 	<ul style="list-style-type: none"> Student performers usually demonstrate the appropriate musical style. Clear, meaningful and expressive shaping of musical passages is usually evident within and between sections of the ensemble. Usually dynamics are used to provided musical effect and appropriate contrast for the music performed. The ensemble usually exhibits control of all aspects of rhythm, tempo, and musical style with minor lapses. Students usually convey musical understanding. 	<ul style="list-style-type: none"> Student performers consistently demonstrate the appropriate musical style. Clear, meaningful, and expressive shaping of musical passages is consistently achieved within and between sections of the ensemble. Consistently through the performance, the use of dynamics provides musically effective and appropriate contrast for the music. Consistent control of rhythm, tempo, and musical style is displayed. Students perform an artistic, energetic, and emotional performance to the audience.
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At Universal Orlando Resort™

Jazz Ensemble Adjudication

School:

Class:

Ensemble:

Date:

Adjudicator:

Time:

ADJUDICATION SCALE			FAIR	GOOD	EXCELLENT	SUPERIOR
30	Point	Caption	0-14.9	15-20.9	21-25.9	26-30
40	Point	Caption	0-20.9	21-27.9	28-33.9	34-40
TOTAL Based on 100 Points			0-49.9	50-69.9	70-84.9	85-100

ENSEMBLE TECHNIQUE

30 points

Entrance & Release

Rhythmic Accuracy

Instrumental Technique

Articulation

SOUND & TUNING

30 points

Balance & Blend

Intonation & Control

Precision

Tone Quality

MUSICALITY

40 points

Variety & Complexity of

Repertoire Phrasing & Expression

Dynamics

Style & Interpretation

Nuance & Enhancement

Solo Contribution

Rhythm Section

Contribution

Superior

Excellent

Good

Fair

FINAL SCORE:

Adjudicator Signature:

Jazz Rubric

ENSEMBLE TECHNIQUE

Fair (rarely)	Good (sometimes)	Excellent (usually)	Superior (consistently)
<ul style="list-style-type: none"> Students rarely demonstrate pulse control and stylistic accuracy. There is an overall loss of precision and clarity. Rhythmic approach is rarely uniform throughout the ensemble. Articulation is inappropriate most of the time. 	<ul style="list-style-type: none"> Students sometimes demonstrate pulse control and stylistic accuracy, but there is a consistent loss of precision and clarity that do not recover quickly. Rhythmic approach is sometimes uniform throughout the ensemble. Articulation is used inappropriately at times. 	<ul style="list-style-type: none"> Students usually demonstrate pulse control and stylistic accuracy with only minor flaws. . Rhythmic approach is usually uniform throughout the ensemble. Articulation is usually appropriate. 	<ul style="list-style-type: none"> Students consistently demonstrate pulse control and stylistic accuracy with only minor flaws. Rhythmic approach is consistently uniform throughout the ensemble. Articulation is consistently appropriate.

SOUND & TUNING

<ul style="list-style-type: none"> Students rarely perform with mature, characteristic sounds. Pitches are rarely centered and focused. Students rarely perform balance/blend within the ensemble The ensemble rarely demonstrates an awareness of tuning. There are an extreme number of flaws. Dynamic contrast is rarely obvious and effective. Students rarely perform with proper tonal support and little or no distortion. 	<ul style="list-style-type: none"> Students sometimes perform with mature, characteristic sounds. Pitches are sometimes centered and focused. Students sometimes perform balance/blend but lapses occur. The ensemble sometimes demonstrates an awareness of tuning but problems consistently occur. Dynamic contrast is sometimes obvious and effective. Students sometimes perform with proper tonal support. 	<ul style="list-style-type: none"> Students usually perform with mature, characteristic sounds. Pitches are usually centered and focused. Students usually perform balance/blend with only minor lapses that are quickly corrected. The ensemble usually demonstrates an awareness of tuning. Dynamic contrast is usually obvious and effective. Students usually perform with proper tonal support and little or no distortion. 	<ul style="list-style-type: none"> Students consistently perform with mature, characteristic sounds. Pitches are consistently centered and focused. Students consistently perform balance/blend with only minor lapses that are quickly corrected. The ensemble consistently demonstrates an awareness of tuning. Dynamic contrast is consistently obvious and effective. Students consistently perform with proper tonal support and little or no distortion.
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MUSICALITY

<ul style="list-style-type: none"> Students rarely address musical style. Students fail to shape musical phrases. Students are rarely consistent in achieving dynamic variation. Students rarely convey an artistic and emotional understanding of the music with the appropriate tempo 	<ul style="list-style-type: none"> Students sometimes use proper musical style but there are noticeable inconsistencies. Students give little attention to musical phrases and shaping. Students are sometimes consistent in achieving dynamic variation. Performers sometimes convey an artistic and emotional understanding of the with the appropriate tempo. 	<ul style="list-style-type: none"> Students usually use proper musical style. Students are sensitive to musical phrasing and give direction to musical lines. Students usually demonstrate dynamic variation. Performers usually convey an artistic, energetic, and emotional understanding of the music with the appropriate tempo. 	<ul style="list-style-type: none"> Students consistently use proper musical style. Students are sensitive to musical phrasing and give direction to musical lines. Students consistently demonstrate dynamic variation. Performers consistently convey an artistic, energetic, and emotional understanding of the music with the appropriate tempo.
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PARADE BAND ADJUDICATION SHEET



At Universal Orlando Resort™

SCHOOL:

CLASS:

ENSEMBLE:

DATE:

ADJUDICATOR:

TIME:

ADJUDICATION SCALE

	FAIR	GOOD	EXCELLENT	SUPERIOR
30 Point Caption	0-14.9	15-20.9	21-25.9	26-30
40 Point Caption	0-20.9	21-27.9	28-33.9	34-40
TOTAL Based on 100 Points	0-49.9	50-69.9	70-84.9	85-100

GENERAL EFFECT

30 points

Complexity of Repertoire
Phrasing & Expression
Dynamic Contrasts
Style & Interpretation
Communication to the Audience
Consistency and Coordination of all elements used
Coordination and Visual Enhancement of the music
Staging and Presentation of all elements

MARCHING TECHNIQUE

30 points

Uniformity/Consistency of Marching Style

- Body Orientation
- Feet Orientation
- Horn Orientation

Interval and Distance

Cover and Dress

Out of Step/Foot Phasing

Precision and Consistency

Control of Step Size

MUSICAL PERFORMANCE

40 points

Sonority and Characteristic Tone Quality of all Elements

Balance and Blend of Ensemble

Balance of Winds and Percussion

Note Accuracy

Clarity/Uniformity of all Articulations

Beginnings and Releases of Notes

Intonation – Melodic and Harmonic

Demand Placed on Performers

Superior Excellent Good Fair FINAL SCORE: _____

Adjudicator Signature:

Parade Rubric

General Effect

Fair (rarely)	Good (Sometimes)	Excellent (usually)	Superior (consistently)
<ul style="list-style-type: none"> The phrasing, expression, and dynamic contrast is rarely present. The audience engagement is often lacking. The marching style and music style are rarely interpreted uniformly and presented to the audience. Visual elements are rarely coordinated with the music causing a disjointed production. 	<ul style="list-style-type: none"> The phrasing, expression, and dynamic contrast is sometimes present. The audience engagement is rarely lost. The marching style and music style are sometimes interpreted uniformly and presented to the audience. Visual elements are sometimes coordinated with the music and recovers when cohesiveness lacks. 	<ul style="list-style-type: none"> The phrasing, expression, and dynamic contrast is usually present keeping the audience engaged. The marching style and music style are usually interpreted uniformly and presented to the audience. Visual elements are often coordinated with the music and recovers quickly when cohesiveness lacks. 	<ul style="list-style-type: none"> The phrasing, expression, and dynamic contrast is consistently present keeping the audience engaged. The marching style and music style are consistently interpreted uniformly and presented to the audience. Visual elements are consistently coordinated with the music to make a seamless production.

Marching Technique

<ul style="list-style-type: none"> The performers rarely move with uniformity in the upper and lower body. The performers rarely keep consistent intervals and the integrity of the formations are not uniformed. Performers do not recover marching errors. The technique of the movement is rarely consistent from person-to-person. 	<ul style="list-style-type: none"> The performers sometimes move with uniformity in the upper and lower body. The performers sometimes keep consistent intervals and the integrity of the formations are somewhat uniformed. Recovery is understood by the performers, but recovery time is not fast. The technique of the movement is sometimes consistent from person-to-person. 	<ul style="list-style-type: none"> The performers usually move with uniformity in the upper and lower body. The performers usually keep consistent intervals and the integrity of the formations remain uniformed with minor flaws. Recovery is quickly understood by the performers. The technique of the movement is often consistent from person-to-person. 	<ul style="list-style-type: none"> The performers consistently move with uniformity in the upper and lower body. The performers keep consistent intervals and the integrity of the formations remain uniformed. Small errors are recovered quickly. The technique of the movement is consistent from person-to-person.
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Musical Performance

<ul style="list-style-type: none"> The performers rarely play with a strong characteristic sound with proper balance and blend. Note accuracy, attacks and releases, and articulations are rarely consistent from player to player. The students rarely perform with a high level of musicianship and does not display it to the audience. 	<ul style="list-style-type: none"> The performers sometimes play with a strong characteristic sound with proper balance and blend. Note accuracy, attacks and releases, and articulations are sometimes consistent from player to player. The students sometimes perform with a high level of musicianship that is displayed to the audience. 	<ul style="list-style-type: none"> The performers usually play with a strong characteristic sound with proper balance and blend. Note accuracy, attacks and releases, and articulations are usually consistent from player to player. The students usually perform with a high level of musicianship that is displayed to the audience. 	<ul style="list-style-type: none"> The performers consistently play with a strong characteristic sound with proper balance and blend. Note accuracy, attacks and releases, and articulations are consistent from player to player. The students consistently perform with a high level of musicianship that is consistently displayed to the audience.
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SHOW CHOIR ADJUDICATION SHEET



At Universal Orlando Resort™

SCHOOL:

CLASS:

ENSEMBLE:

TIME:

ADJUDICATOR:

DATE:

ADJUDICATION SCALE

40 Point Caption
30 Point Caption
TOTAL Based on 100 Points

FAIR

0-20.9

0-14.9

0-49.9

GOOD

21-27.9

15-20.9

50-69.9

EXCELLENT

28-33.9

21-25.9

70-84.9

SUPERIOR

34-40

26-30

85-100

MUSICAL PRODUCTION

40 points

Phrasing & Expression
Dynamics
Style & Interpretation
Balance/Blend
Tone Quality / Intonation
Accompaniment Musicality

VISUAL PRODUCTION

30 points

Choreography/Staging
Movement
Visual Variety
Spacing
Body Carriage

GENERAL EFFECT

30 points

Music & Visual Cohesiveness
Programing Transitions
Pace
Showmanship
Engagement Communication

Superior

Excellent

Good

Fair

FINAL SCORE: _____

Adjudicator Signature:

Show Choir Rubric

MUSICAL PRODUCTION

Fair (rarely)	Good (sometimes)	Excellent (usually)	Superior (consistently)
<ul style="list-style-type: none"> Performers rarely produce the correct pitch with proper tone quality and intonation Dynamics are rarely displayed. Proper balance and blend are rarely performed. The musical accompaniment is rarely balanced and does not fit with the vocal performance. 	<ul style="list-style-type: none"> Performers sometimes produce the correct pitch with proper tone quality and intonation Dynamics are sometimes displayed when appropriate in the music. Proper balance and blend are sometimes performed throughout the ensemble. The musical accompaniment is sometimes balanced and enhances the vocal performance 	<ul style="list-style-type: none"> Performers usually produce the correct pitch with proper tone quality and intonation Dynamics are usually displayed when appropriate in the music. Proper balance and blend are usually performed throughout the ensemble. The musical accompaniment is usually balanced and enhances the vocal performance. 	<ul style="list-style-type: none"> Performers consistently produce the correct pitch with proper tone quality and intonation Dynamics are consistently displayed when appropriate in the music. Proper balance and blend are consistently performed throughout the ensemble. The musical accompaniment is consistently balanced and enhances the vocal performance.

VISUAL PRODUCTION

<ul style="list-style-type: none"> Proper training is rarely displayed and the performers do not understand movement through time and space. The performers rarely use a variety of movement and the performers do not understand their role in the ensemble. Postural effort is rarely displayed. 	<ul style="list-style-type: none"> Performers sometimes move through time and space. Proper training is sometimes displayed, but not always achieved. The performers sometimes use a variety of movement skills and the performers understand their role in the ensemble, however there are lapses that take time to recover. Postural effort is sometimes displayed. 	<ul style="list-style-type: none"> Performers usually move through time and space well and have a high level of training. The performers usually use a wide variety of movement skills and the performers understand their role in the ensemble, however there are minor lapses that are recovered quickly. Postural effort is often displayed throughout the performance. 	<ul style="list-style-type: none"> Performers consistently move through time and space well and have a high level of training. The performers consistently use a wide variety of movement skills and the performers understand their role in the ensemble. Postural effort is displayed throughout the performance.
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GENERAL EFFECT

<ul style="list-style-type: none"> The audio/visual blend is rarely present. Transitions are rarely cohesive with the show. They are a distraction to the performance. The performance rarely has style and tempo changes to change the mood. Performers rarely engage the audience. 	<ul style="list-style-type: none"> The audio/visual blend is sometimes present. Transitions are sometimes cohesive with the show. They are not seamless with the performance The performance sometimes has style and tempo changes to change the mood. Performers sometimes engage the audience. 	<ul style="list-style-type: none"> The audio/visual blend is often present throughout the performance. Transitions are usually cohesive with the show and enhance the performance, however they are not always seamless. The performance usually has style and tempo changes to change the mood. Performers usually engage the audience and perform at a high level. 	<ul style="list-style-type: none"> The audio/visual blend is consistent throughout the performance. Transitions are cohesive with the show and enhance the performance. They are seamless with the performance. The performance has style and tempo changes to change the mood. Performers consistently engage the audience and perform at a high level.
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AUXILIARY ADJUDICATION SHEET



At Universal Orlando Resort™

SCHOOL:

CLASS:

ENSEMBLE:

DATE:

ADJUDICATOR:

TIME:

ADJUDICATION SCALE

FAIR

GOOD

EXCELLENT

SUPERIOR

60 Point Caption

0-14.9

15-20.9

21-25.9

26-30

40 Point Caption

0-20.9

21-27.9

28-33.9

34-40

TOTAL Based on 100 Points

0-49.9

50-69.9

70-84.9

85-100

ENSEMBLE TECHNIQUE

Uniformity of Method

Upper Body Technique,

Body & Equipment Control

Posture, Presence, & Professionalism

Flexibility, Strength, and Stamina

Precision & Accuracy

Clarity of Staging

Timing

60 points

GENERAL EFFECT

Variety & Complexity of Repertoire

Flow & Transition of Visual Composition

Expressiveness

Nuance and Enhancement

Theater Contributions (floor, props, costumes, etc...)

Showmanship

Communication of Theatrical Role

Energy & Enthusiasm of Performers

40 points

Superior Excellent Good Fair

FINAL SCORE: _____

Adjudicator Signature:

Auxiliary Rubric

Ensemble Technique

Fair (rarely)	Good (Sometimes)	Excellent (usually)	Superior (consistently)
<ul style="list-style-type: none"> The method of technique is rarely uniformed performer to performer. The performers rarely display proper upper body posture and technique. The movement is rarely consistent from performer to performer. Errors take too long to recover. There is rarely clarity to the staging and the performers placement sometimes enhances the performance. Performers sometimes display control of the body and equipment. Timing is sometimes precise from performer to perform and corrections are made timing errors occur. 	<ul style="list-style-type: none"> The method of technique is sometimes uniformed performer to performer. The performers sometimes display strong upper body posture and technique. The movement is sometimes precise from performer to performer. Inconsistencies are corrected. There is often clarity to the staging and the performers placement sometimes enhances the performance. Performers sometimes display control of the body and equipment. Timing is sometimes precise from performer to perform and corrections are made timing errors occur. 	<ul style="list-style-type: none"> The method of technique is usually uniformed performer to performer. The performers usually display strong upper body posture and technique. The movement is usually accurate and precise from performer to performer. Inconsistencies are corrected quickly. There is often strong clarity to the staging and the performers placement usually enhances the performance. Performers usually display control of the body and equipment. Timing is usually precise from performer to perform and corrected quickly when minor timing errors occur. 	<ul style="list-style-type: none"> The method of technique is consistently uniformed performer to performer. The performers consistently display strong upper body posture and technique. The movement is consistently accurate and precise from performer to performer. There is strong clarity to the staging and the performers placement enhances the performance. Performers consistently display control of the body and equipment. Timing is consistently precise from performer to perform.

General Effect

<ul style="list-style-type: none"> The visual flow and transitions of movement rarely enhance the performance. The performers rarely communicate the visual intent to the audience. The expressive qualities of the performers are lacking and rarely enhance the performance. The use of equipment is rarely appropriate with the musical selection. Mood changes rarely occur and the audience is rarely engaged. 	<ul style="list-style-type: none"> The visual flow and transitions of movement sometimes enhance the performance. The performers sometimes communicate the visual intent to the audience. The expressive qualities of the performers sometimes enhance the performance. The use of equipment is sometimes appropriate with the musical selection. Mood changes sometimes occur and the audience is sometimes engaged. 	<ul style="list-style-type: none"> The visual flow and transitions of movement are usually enhancing the performance. The performers usually communicate the visual intent to the audience. The expressive qualities of the performers often enhance the performance. The use of equipment is often appropriate with the musical selection. Mood changes occur throughout the performance where the audience is usually engaged. 	<ul style="list-style-type: none"> The visual flow and transitions of movement are consistently enhancing the performance. The performers consistently communicate the visual intent to the audience. The expressive qualities of the performers consistently enhance the performance. The use of equipment is appropriate with the musical selection. Mood changes occur throughout the performance to keep the audience consistently engaged.
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PERCUSSION ADJUDICATION SHEET



SCHOOL:

CLASS:

ENSEMBLE:

DATE:

ADJUDICATOR:

TIME:

ADJUDICATION SCALE

	FAIR	GOOD	EXCELLENT	SUPERIOR
30 Point Caption	0-14.9	15-20.9	21-25.9	26-30
40 Point Caption	0-20.9	21-27.9	28-33.9	34-40
TOTAL Based on 100 Points	0-49.9	50-69.9	70-84.9	85-100

PERFORMANCE FUNDAMENTALS

30 Points

Tone Quality
Left Hand
Right Hand
Selection of Sticks and Mallets
Physical Set-up
Tuning/Intonation
Balance
Ensemble Blend

TECHNICAL ACCURACY

30 Points

Note Accuracy - Melodic
Rhythmic Accuracy
Precision
Technique
Stability of Pulse
Dynamics Observed
Transitions
Phrasing

MUSICALITY

40 Points

Expression
Shaping of Line
Style
Interpretation
Phrasing
Tempo
Dynamic Pacing/Expression

Superior Excellent Good Fair **FINAL SCORE:** _____

Adjudicator Signature:

Rubric

PERFORMANCE FUNDIMENTALS

Fair (rarely)	Good (sometimes)	Excellent (usually)	Superior (consistently)
<ul style="list-style-type: none"> The performers rarely maintain proper tone quality with both the left and right hands. The ensemble rarely performs with the proper balance and blend. Inconsistencies are not recovered. The sticking mallet selection is rarely appropriate for the music being performed. Performers rarely display proper training. 	<ul style="list-style-type: none"> The performers sometimes maintain proper and consistent tone quality with both the left and right hands. The ensemble sometimes performs with the proper balance and blend. Inconsistencies are recovered, but could be faster. The sticking mallet selection is sometimes appropriate for the music being performed. Performers sometimes display a high level of training. 	<ul style="list-style-type: none"> The performers usually maintain proper and consistent tone quality with both the left and right hands. The ensemble usually performs with the proper balance and blend. Minor inconsistencies are recovered quickly. The sticking mallet selection is often appropriate for the music being performed. Performers usually display a high level of training. 	<ul style="list-style-type: none"> The performers consistently maintain proper and consistent tone quality with both the left and right hands. The ensemble consistently performs with the proper balance and blend. The sticking mallet selection is appropriate for the music being performed. Performers consistently display a high level of training.

TECHNICAL ACCURACY

<ul style="list-style-type: none"> Performers rarely play the correct notes in the melodic instruments. Rhythmic accuracy is rarely consistent performer to performer and throughout the production. Performers rarely display dynamic changes in the music. The percussionists rarely perform proper phrasing and perform through the musical transitions. 	<ul style="list-style-type: none"> Performers sometimes play the correct notes in the melodic instruments. Rhythmic accuracy is sometimes consistent performer to performer and throughout the production. Performers sometimes use dynamics, but could expand their dynamic range. The percussionists sometimes perform proper phrasing and perform through the musical transitions. 	<ul style="list-style-type: none"> Performers usually play the correct notes in the melodic instruments. Rhythmic accuracy is usually consistent performer to performer and throughout the production. Performers usually use dynamics to enhance the musical production. The percussionists usually perform proper phrasing and perform through the musical transitions. 	<ul style="list-style-type: none"> Performers consistently play the correct notes in the melodic instruments. Rhythmic accuracy is consistent performer to performer and throughout the production. Performers consistently use a wide range of dynamics to enhance the musical production. The percussionists consistently perform proper phrasing and perform through the musical transitions.
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MUSICALITY

<ul style="list-style-type: none"> Students rarely address musical style. Students fail to shape musical phrases. Students are rarely consistent in achieving dynamic variation. Students rarely convey an artistic and emotional understanding of the music with the appropriate tempo 	<ul style="list-style-type: none"> Students sometimes use proper musical style but there are noticeable inconsistencies. Students give little attention to musical phrases and shaping. Students are sometimes consistent in achieving dynamic variation. Performers sometimes convey an artistic and emotional understanding of the with the appropriate tempo. 	<ul style="list-style-type: none"> Students usually use proper musical style. Students are sensitive to musical phrasing and give direction to musical lines. Students usually demonstrate dynamic variation. Performers usually convey an artistic, energetic, and emotional understanding of the music with the appropriate tempo. 	<ul style="list-style-type: none"> Students consistently use proper musical style. Students are sensitive to musical phrasing and give direction to musical lines. Students consistently demonstrate dynamic variation. Performers consistently convey an artistic, energetic, and emotional understanding of the music with the appropriate tempo.
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MARCHING PERCUSSION ADJUDICATION SHEET



SCHOOL:

CLASS:

ENSEMBLE:

DATE:

ADJUDICATOR:

TIME:

ADJUDICATION SCALE

	FAIR	GOOD	EXCELLENT	SUPERIOR
30 Point Caption	0-14.9	15-20.9	21-25.9	26-30
40 Point Caption	0-20.9	21-27.9	28-33.9	34-40
TOTAL Based on 100 Points	0-49.9	50-69.9	70-84.9	85-100

PERFORMANCE / VISUAL FUNDAMENTALS

Left Hand / Right Hand
 Selection of Mallets
 Sticking Consistency
 Physical Set-up
 Balance/Clarity
 Ensemble Blend
 Upper Body Technique, Body Control, Drum Carriage Alignment
 Uniformity of Marching Style
 Continuity and Effective Staging
 Effectiveness of Visuals
 Performance Energy
 Showmanship

40 Points

TECHNICAL ACCURACY

Note Accuracy
 Rhythmic Accuracy
 Precision
 Entrances
 Releases
 Technique
 Stability of Pulse
 Dynamics Observation Transitions

30 Points

MUSICAL EFFECT

Expression
 Shaping of Line
 Style Projection
 Interpretation
 Phrasing
 Tempo
 Spirit and Intensity of Performance
 Communication to Audience

30 Points

Superior Excellent Good Fair **FINAL SCORE:** _____

Adjudicator Signature:

Marching Percussion Rubric

PERFORMANCE/VISUAL FUNDIMENTALS

Fair (rarely)	Good (sometimes)	Excellent (usually)	Superior (consistently)
<ul style="list-style-type: none"> The performers rarely maintain proper tone quality with both the left and right hands. The ensemble rarely performs with the proper balance and blend. Inconsistencies are not recovered. The sticking mallet selection is rarely appropriate for the music being performed. Performers rarely display proper training. Upper body carriage is rarely consistent from performer to performer. The performers rarely move through space and time properly. Interval and form alignment is often lacking. The visual rarely enhances the musical production. 	<ul style="list-style-type: none"> The performers sometimes maintain proper and consistent tone quality with both the left and right hands. The ensemble sometimes performs with the proper balance and blend. Inconsistencies are recovered, but could be faster. The sticking mallet selection is sometimes appropriate for the music being performed. Performers sometimes display a high level of training. Upper body carriage is sometimes consistent from performer to performer. The performers sometimes move through space and time properly and keep somewhat consistent intervals and alignment. Errors are corrected. The visual sometimes enhances the musical production. 	<ul style="list-style-type: none"> The performers usually maintain proper and consistent tone quality with both the left and right hands. The ensemble usually performs with the proper balance and blend. Minor inconsistencies are recovered quickly. The sticking mallet selection is often appropriate for the music being performed. Performers usually display a high level of training. Upper body carriage is usually consistent from performer to performer. The performers usually move through space and time properly and keep consistent intervals and alignment. Minor errors are corrected quickly. The visual usually enhances the musical production. 	<ul style="list-style-type: none"> The performers consistently maintain proper and consistent tone quality with both the left and right hands. The ensemble consistently performs with the proper balance and blend. The sticking mallet selection is appropriate for the music being performed. Performers consistently display a high level of training. Upper body carriage is consistent from performer to performer. The performers consistently move through space and time properly and keep consistent intervals and alignment. The visual consistently enhances the musical production.

TECHNICAL ACCURACY

<ul style="list-style-type: none"> Performers rarely play the correct notes in the melodic instruments. Rhythmic accuracy is rarely consistent performer to performer and throughout the production. Performers rarely display dynamic changes in the music. The percussionists rarely perform proper phrasing and perform through the musical transitions. 	<ul style="list-style-type: none"> Performers sometimes play the correct notes in the melodic instruments. Rhythmic accuracy is sometimes consistent performer to performer and throughout the production. Performers sometimes use dynamics, but could expand their dynamic range. The percussionists sometimes perform proper phrasing and perform through the musical transitions. 	<ul style="list-style-type: none"> Performers usually play the correct notes in the melodic instruments. Rhythmic accuracy is usually consistent performer to performer and throughout the production. Performers usually use dynamics to enhance the musical production. The percussionists usually perform proper phrasing and perform through the musical transitions. 	<ul style="list-style-type: none"> Performers consistently play the correct notes in the melodic instruments. Rhythmic accuracy is consistent performer to performer and throughout the production. Performers consistently use a wide range of dynamics to enhance the musical production. The percussionists consistently perform proper phrasing and perform through the musical transitions.
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MUSICAL EFFECT

<ul style="list-style-type: none"> Performers rarely keep the audience engaged with showmanship skills. Proper interpretation of the musical line is rarely consistent throughout the production. There is rarely a variety in tempo and dynamics. 	<ul style="list-style-type: none"> Performers sometimes keep the audience engaged with showmanship skills. Proper interpretation of the musical line is sometimes consistent throughout the production. There is sometimes a variety in tempo and dynamics to keep the audience engaged. 	<ul style="list-style-type: none"> Performers usually keep the audience engaged with a high level of showmanship. Proper interpretation of the musical line is usually consistent throughout the production. There is usually a variety in tempo and dynamics to keep the audience engaged. 	<ul style="list-style-type: none"> Performers consistently keep the audience engaged with a high level of showmanship. Proper interpretation of the musical line is consistent throughout the production. There is a consistent use of variety in tempo and dynamics to keep the audience engaged.
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At Universal Orlando Resort™

Specialty Ensemble Adjudication

School:

Class:

Ensemble:

Date:

Adjudicator:

Time:

ADJUDICATION SCALE

FAIR

GOOD

EXCELLENT

SUPERIOR

30 Point Caption

0-14.9

15-20.9

21-25.9

26-30

40 Point Caption

0-20.9

21-27.9

28-33.9

34-40

TOTAL Based on 100 Points

0-49.9

50-69.9

70-84.9

85-100

Understand that **what** is being performed is evaluated at the same time as **how** it is performed.
Each group is adjudicated based on the qualities and expectations of the type of Specialty Ensemble.

ENSEMBLE TECHNIQUE

30 points

Entrance & Release

Rhythmic Accuracy

Instrumental Technique

Pulse Control

Note Accuracy

SOUND & TUNING

30 points

Balance & Blend

Intonation & Control

Precision

Tone Quality

Pitch

MUSICALITY

40 points

Variety & Complexity of Repertoire

Phrasing & Expression

Style & Interpretation

Nuance & Enhancement

Dynamic Range

Sense of Ensemble

Performance Energy

Stage Presence

Superior Excellent Good Fair

FINAL SCORE: _____

Adjudicator Signature